**Marco Martins, Companhia Nacional de Bailado and Semibreve are some of the highlights of Braga 25's programme until the end of the year**

From July onwards, the city embraces an eclectic summer programme that favours the celebration of outdoor music. Festivals celebrating the various facets of Minho culture return.

The Castro-Galaico Festival, from 10 to 12 July, with musical proposals based on popular tradition and Castro, Celtic and Galician roots; Sons do Noroeste, from 23 to 25 July, which brings three days of music from the north of Portugal or from Galicia to the city; and Este Oeste, which favours Braga's eclectic sound identity on the banks of the River Este. This is followed at the end of the month by the experimental project Extremo, taking place in Falperra. Scheduled for 26 July, this festival was developed in close collaboration with the municipality of Guimarães, and favours experimental electronic music, featuring names such as William Basinski.

Other artistic choices will take art and culture to the city's public spaces. This is the case of the Vaudeville Rendez-Vous contemporary circus festival, whose programme takes in the main cities of Minho - from Braga to Guimarães, Barcelos and Vila Nova de Famalicão. Mimarte. Inaugurated on 31 May, the Forma da Vizinhança art and architecture festival will also continue to programme recurring activations in the pavilions designed by the invited architects, from July to November, with the artists Zabra, Frame Coletivo, A Recolectora, Soraia Gomes Teixeira and Landra.

Other unlikely locations for artistic activations include the city's first-generation shopping centres. The Shopyard Summer School project invites 30 young people of 17 nationalities to rethink the fate of these spaces, between 18 and 25 July, accompanied by the workshops OITOO (Porto), BUREAU (Lisbon/Geneva) and OUEST (Brussels).

In addition to the extensive programme planned for what is already a landmark in Braga's cultural scene, Braga's White Night (5 to 7 September) includes some specific projects designed by Braga 25. Arruada #3, a Clube Raiz project, brings together various percussion groups in the form of a procession and communion through the city, this time with the Orquestra de Dispositivos Eletrónicos and the group Outra Voz (Guimarães) on stage, for a mix of universes and sound codes of their own.

Also in September, the Portuguese Capital of Culture presents, as part of Cinex, the film concert ‘That Day in Lisbon’, by Matthew Herbert and Daniel Blaufuks. This film is a photograph expanded in time from discarded film in 1940 by the director of photography, Eugen Schüfftan, who later won an Oscar. Matthew Herbert's music dialogues with the images and time of Daniel Blaufuks' narrative. This is a unique show, premiering at Theatro Circo, in an expanded encounter between cinema and music and music and image.

Mediation programmes will continue to be a focus for the next quarter, with a strong programme of guided tours of Braga 25's various projects, promoted by the Mediation Programme and Destino4All, as well as evening visits to Theatro Circo.

**Co-productions, premieres and the last quarter of 2025**

The unmissable exploratory music and media arts festival Semibreve is also one of the highlights of Braga 25's programme until the end of the year. Celebrating 14 editions in 2025, the line-up presented from 23 to 26 October features names such as Actress & Suzanne Ciani, Ava Rasti, aya, among others. The full line-up will be revealed soon.

From 14 to 23 November, under the motto ‘all literature is a utopia’, the city hosts another edition of Utopia Braga. As has become customary in the programme of this literary festival, in 2025 Utopia will continue to promote reading activities, book presentations, courses, workshops, concerts, performances and fun activities aimed at young people. The full programme will be announced soon.

The last quarter of 2025 promises new shows. Marco Martins will premiere a show at Theatro Circo in the final months of the year. As part of the Cenários programme, in a co-production with the Dona Maria II National Theatre, the play A Vida Secreta dos Velhos (The Secret Life of Old People), premiered at the Avignon Festival last year, is scheduled to be performed at the centenary venue in Braga. Finally, the National Ballet Company will also be on the Braga 25 programme with the three works Shechter / Wellenkamp / Naharin.

More information in [Braga25.pt](https://braga25.pt/en/homepage/)